

Man. 33053 m

60

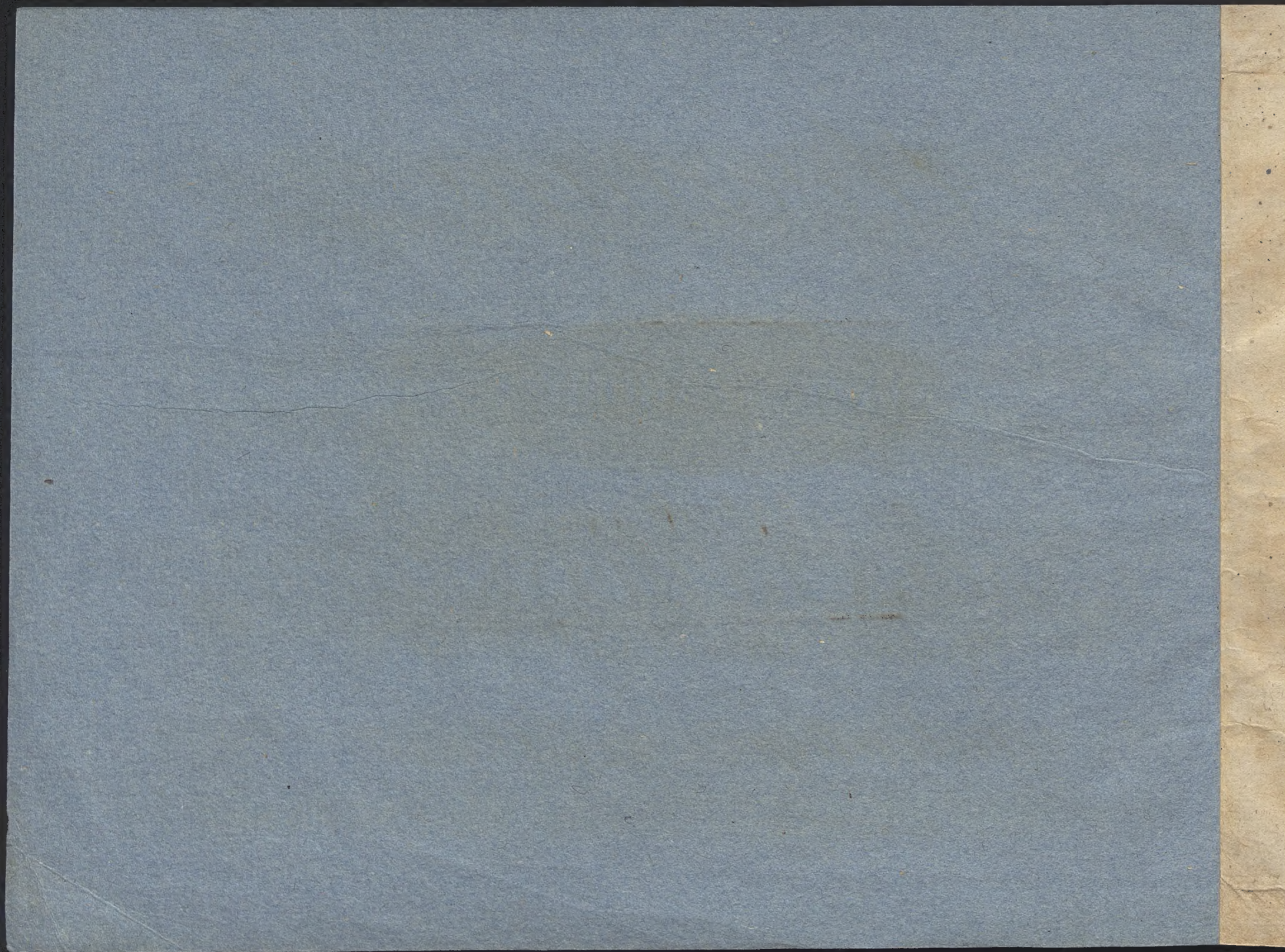
50

II

41

Nº 26.

Uwertura
z Opery
Dziś Czarny



Swerturna

z Opery



Muzyka

KAROLA KURPIŃSKIEGO

Przełożona z Orkiestry na Fortepiano.

przez
Walentego Kratzera

w Warszawie (w Składzie Muzycznym przy Ulicy Miodowej pod N° 489.)

Sztychował A. PlacHECKI przy Ulicy Rynek Starego Miasta pod N° 62.

2.

Andantino

Overtura

III

Muz. 39063 II



Allo.

Handwritten musical score for piano, consisting of four systems of staves. The music is in 2/4 time and D major. The first system includes a tempo marking 'Allo.' and a dynamic marking 'pp'. Measure numbers 30 and 35 are indicated above the staves. The second system includes measure number 40. The third system includes measure number 45 and a dynamic marking 'ff'. The fourth system includes measure number 55 and a dynamic marking 'pp'. The score concludes with the instruction 'V. S.' (Verso).

4

60

65

First system of musical notation, measures 60-65. The key signature is one sharp (F#). The melody in the right hand features triplet eighth notes. The left hand provides a steady accompaniment of eighth notes.

70

75

Second system of musical notation, measures 70-75. The triplet pattern continues. Dynamic markings *pp* (pianissimo) appear at the end of the system.

80

Third system of musical notation, measures 80-85. The right hand has a more complex, flowing melody. Dynamic markings include *cres* (crescendo), *ff* (fortissimo), and *f* (forte).

85

90

Fourth system of musical notation, measures 85-90. The right hand features rapid sixteenth-note passages. Dynamic markings include *f* (forte), *ff* (fortissimo), and *pp* (pianissimo).

95

100

Fifth system of musical notation, measures 95-100. The right hand continues with rapid passages. Dynamic markings include *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianississimo). The system concludes with a section marker *III*.

105

110 5

PP

PP

115

f

120

125

ff

ff

130

135

p

PP

PP

140

145

perd

perd

V. S.

150

155

pp

pp

This system contains measures 150 to 155. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes. Both staves are marked with a piano (pp) dynamic.

160

165

ff

ff

This system contains measures 160 to 165. The treble staff continues the melodic development, and the bass staff features a more active accompaniment. The dynamic increases to fortissimo (ff) starting in measure 163.

170

175

f

f

f

f

This system contains measures 170 to 175. The treble staff has a dense texture of sixteenth notes, and the bass staff has a similar texture. The dynamic is marked as forte (f).

180

185

pp

3

3

3

3

3

3

3

3

This system contains measures 180 to 185. The treble staff features triplet figures, and the bass staff has a simple accompaniment. The dynamic is marked as piano (pp).

Handwritten musical score on aged paper, featuring four systems of music. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Measure numbers: 190, 195, 200, 205, 210, 215, 220, 225, 229.
- Dynamic markings: *pp* (pianissimo), *cresc* (crescendo), *f* (forte), *ff* (fortissimo), *fpp* (fortissimissimo).
- Handwritten numbers: 7, 195, 205, 215, 225, 229.
- Final marking: **FINE**.

$25 - 5 = 20$
 $4 \frac{1}{2} = 4.5$

$12 \frac{1}{2}$
 15

19
 3
 4
 1
 27
 2

19
 12
 108
 19
 228
 181

24
 2
 4
 2

4
 5
 7
 18
 22
 11

